

# Laura Bill

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## Education

**Massachusetts College of Art and Design** Boston, MA

Bachelor of Fine Arts in Fashion Design, 2015

**Antwerp to Paris Travel Course**, Traveling to various couture houses and museums, learning different techniques and histories of Antwerp and Paris. MassArt 2015

## Work Experience

February 2022 -  
Present

**The Parenting** Devens, MA

*Assistant Costume Designer to Designer Virginia Johnson*

- Online and local shopping for all principals and stunts
- Locating multiples for all of the established clothing
- Assisting with all principal fittings and conducting background fittings

September 2021 -  
December 2021

**Salem's Lot** Devens, MA

*Key Costumer/Buyer to Designer Virginia Johnson*

- Sourcing local vintage clothing for day-players and background actors
- Assisting with approving background looks each morning
- Embellishing garments for lead vampire

May 2021 -  
September 2021

**Chili** Braintree, MA

*Costume Buyer to Designer Erin Benach*

- Purchasing clothing for all principals, day-players, and dancers
- Resourcing modern pieces available for purchase with Victorian era aesthetic

February 2021 - April  
2021

**Tender Bar** Devens, MA

*Background Costumer to Designer Jenny Eagan*

- Prepping, organizing, loading and unloading clothing for all background actors
- Dressing background each day and taking care of them on set
- Helping with period background fittings eras 1975-1985
- Processing incoming and outgoing of large rental orders

August 2020 -  
January 2021

**The Man from Toronto** Toronto, Ontario, Canada

*Assistant Costume Designer to Designer Virginia Johnson*

- Coordinating and conducting all virtual and physical fittings
- Shopping for all principals, dayplayers, and stunt people
- Approving background looks each morning
- Processing the aging and altering of all clothing prior to filming

- November 2019 -  
March 2020
- Frills** Charlestown, MA  
*Costume Coordinator/Costumer to Designer Renee Kalfus*
- Maintaining office duties, helping to facilitate a very fast COVID-19 induced wrap in a proper and organized fashion
  - Be-dazzling garments and accessories for #1 and #9
  - Knitting scarves for #2
  - Establishing overall look of background for designer
- September 2019
- Mushroom Huntress** Bar Harbor, ME  
*Costume Designer to Director Jim Picariello*
- Creating mood-boards for director approval
  - Maintaining an element of fantasy within a small budget
  - Setting outfits up for long distance approval via photos
  - Taking care of all actor continuity/warming on set while filming
- June 2019 -  
September 2019
- Hubie Halloween** Peabody, MA  
*Costume Coordinator/Shopper to Designer Wendy Chuck*
- Online shopping for multiples and supplies
  - Taking care of all rental paperwork
  - Maintaining budget, facilitating returns
- April 2019
- Legacy of Love** Boston, MA  
*Costume Designer to Director Roberto Mighty*
- Sourcing period specific garments for 1951 flashback scenes
  - Thrifted all items to stick to small budget, while still finding quality pieces befitting characters
- February 2019 -  
March 2019
- Blood and Money** Bethel, Maine  
*ACD/Key to Designer Tasha Goldthwait*
- Shopping for items during prep period, as well as dressing background during filming
  - Prepping changes for each character daily, logging photos/notes into Sync on Set for continuity
- August 2018 -  
January 2019
- Wonderland** Boston, MA  
*Costume Coordinator/Costumer to Designer Virginia Johnson*
- Solely responsible for costume department budget, including internal tracking and working with production accounting team
  - Making sure principal clothing went through alterations, aging/dyeing and was sent to wardrobe truck in a timely manner
  - Working with rental houses to order necessary uniforms and having proper patches/pins made locally
- June 2018 - August  
2018
- SMILF, Season 2** Boston, MA  
*Costume Coordinator/Shopper to Designer Kameron Lennox*
- Shopping for the series, both principal and background clothing
  - Assisting designer during fittings
  - Checking in and returning large rental orders

October 2017 -  
March 2018

**Mile 22, Third Option** Atlanta, GA

*Costume Coordinator/Shopper to Designer Virginia Johnson*

- Managing the costume department budget, ordering all supplies needed, coordinating with other departments
- Communicating with rental houses and Studio accounts making sure items were returned on time/invoices paid
- Set up offices and prepared all fittings
- Coordinated the manifest to send the Costume Department to Bogota, Colombia

July 2017 - October  
2017

**I Feel Pretty** Wakefield, MA

*Assistant to Designer Debra McGuire*

- Setting up local studio-service accounts
- Writing up receipts and coding into Caset/Sync on Set
- Completing all returns on time
- Organizing the end of production sale to sell merchandise

April 2017 - June  
2017

**Father of the Year** Wakefield, MA

*Costume PA → Shopper to Designer Virginia Johnson*

- Helping to create mood boards and initial calendars; assisting on shopping trips
- Keeping clear records of receipts and logging budget into SyncOnSet
- Assisting designer on LA fittings
- Keeping clothes organized and ready to be returned in a timely manner

October 2016 -  
November 2016

**Professor Marston and the Wonder Woman** Tewksbury, MA

*Costume PA to Designer Donna Maloney*

- Helping to check-in background actors and organize wardrobe for upcoming days
- Driving moving truck with wardrobe to set each morning
- Clearly organizing all rented items for easy return

December 2012 -  
May 2017

**Sondra Celli Company**, Waltham, MA

*Rhine-stoning Artist / Manager*

- Hand embellishing anything from children's wear to wedding gowns
- Creating designs to be rhinestoned onto garments; Helping train interns
- Experience on the set of TLC's "My Big Fat American Gypsy Wedding"

**Internship  
Experience**

May 2014 -  
December 2014

**Boston Ballet**, Boston, MA

*Craft and Dyeing Intern*

- Learning about dyeing different fabrics and trims, as well as color matching
- Perfecting machine and hand sewing, embellishing techniques and jewelry making (soldering)
- Assisting with fittings, note taking and measurements

**Skills**

Adobe Suite (Photoshop and Illustrator), Microsoft Office Suite, Illustration, Embroidery, Be-dazzling and Beading, Google Suite

**References  
available upon  
request**